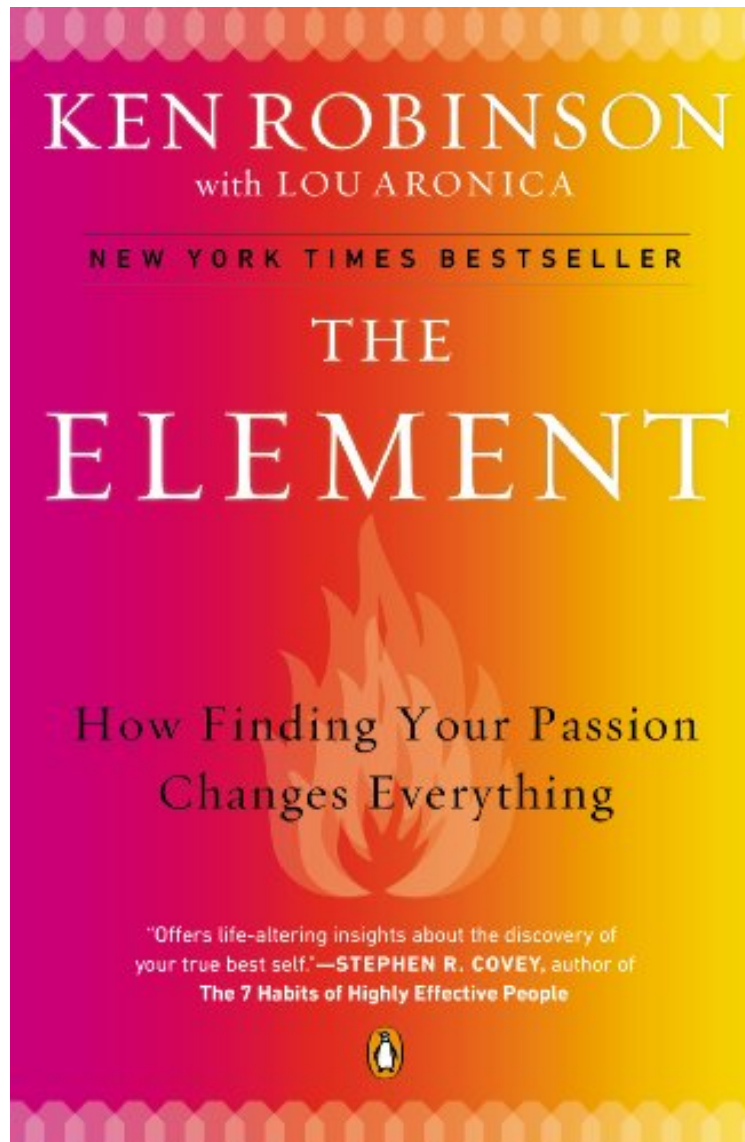


[Pdf free] The Element: How Finding Your Passion Changes Everything

The Element: How Finding Your Passion Changes Everything

Ken Robinson Ph.D.

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Ken Robinson Ph.D. : The Element: How Finding Your Passion Changes Everything before purchasing it in order to gage whether or not it would be worth my time, and all praised The Element: How Finding Your Passion Changes Everything:

0 of 0 people found the following review helpful. OkayBy Beatrice AntunesThis books talks extensively and a bit repetitively about your element. I wish it would also talk about how to actually discover your element and use it. I think they decided to do this through two books to make more money. So basically 200 pages which could be 50.0 of 0 people found the following review helpful. Interesting stories, but the basic information is not really new, and some of

the conclusions simplistic

By Rob Avery I heard Sir Ken Robinson speak recently, and he's an excellent speaker and story teller. Perhaps I expected too much from the book. By in large, the points in the book are not new, and some of his conclusions are hyperbole. How does one's "element" differ from one's "calling" or "vocation" (in the classic sense)? Does everybody have a passion and special skill deep within them? Many do; but many seem not to. Do schools have a responsibility to help students discover their passion? It's great when it happens, but I think a school's basic mission is more modest than that. The very memorable personalities he uses as examples are, in my opinion, "prodigies." There have always been and always will be prodigies, and such people generally persevere whether or not they are supported. Is this new information? I have enjoyed reading the book. Many of the biographical sketches are interesting. And it has made me think a little bit about the central issues he raises. But I would have preferred a more concise publication. Less than midway through the book, I found myself thinking, "All right, all right. I get the point. Let's move on," So, I give this book a moderate recommendation.

0 of 0 people found the following review helpful.

Education, but not as we know it.

By Veloaficionado Nice idea: that real education is non-subject based, and putting into boxes kills it stone dead. People learn stuff at their own speed, and loop around, review, restate and redo when they want to, and when they need to. I enjoyed this book, as well as Ken Robinson's TED video presentations, from where I found the link to the book (his jokes are getting a bit tired tho'): however, using celebrities as examples of finding ones Element is a teleological argument. Of course they found their Element - but a whole lot more was going their way to make sure that they did (good looks, self-confidence, good genes, intelligence, etc.) what about us ordinary schmucks? I'd like something from him that didn't focus so much on shining examples, but on how everyone can find out how to get enjoyment out of their everyday lives, what you can do for people day to day to encourage people to reject safe mediocrity for risky virtuosity.

Anbsp;New York Times-bestsellingnbsp;breakthrough book about talent, passion, and achievement from the one of the world's leading thinkers on creativity and self-fulfillment.nbsp;You, Your Child, and School is forthcoming from Viking. The Element is the point at which natural talent meets personal passion. When people arrive at the Element, they feel most themselves and most inspired and achieve at their highest levels. With a wry sense of humor, Ken Robinson looks at the conditions that enable us to find ourselves in the Element and those that stifle that possibility. Drawing on the stories of a wide range of people, including Paul McCartney, Matt Groening, Richard Branson, Arianna Huffington, and Bart Conner, he shows that age and occupation are no barrier and that this is the essential strategy for transformshy;ing education, business, and communities in the twenty-first century. Also available from Ken Robinson isnbsp;Finding Your Element, the practical guide to achieving your highest potential.

From Publishers WeeklyRobinson (Out of Our Minds), renowned in the areas of creativity development, innovation and human resources, tackles the challenge of determining and pursuing work that is aligned with individual talents and passions to achieve well-being and success. The element is what he identifies as the point where the activities individuals enjoy and are naturally good at come together. Offering a wide range of stories about the creative journeys of different people with diverse paths to the elementdash;including Paul McCartney, The Alchemist author Paulo Coelho, and Vidal Sassoon as well as lesser-known examplesdash;he demonstrates a rich vision of human ability and creativity. Covering such topics as the power of creativity, circles of influence, and attitude and aptitude, the author emphasizes the importance of nurturing talent along with developing an understanding of how talent expresses itself differently in every individual. Robinson emphasizes the importance of mentors and reforming and transforming education, making a convincing argument bolstered by solid strategies for honing creativity. Motivating and persuasive, this entertaining and inspiring book will appeal to a wide audience. (Jan.) Copyright copy; Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. lquo;The Element offers life-altering insights about the discovery of your true best self.rquo; mdash;Stephen R. Covey, author of The 7 Habits of Highly Effective Peoplesnbsp;lquo;Ken Robinson presents the theme of creativity and innovation in a way that makes you want to go out and make your dreams a reality. In his wonderfully easy-to-read and entertaining style he presents the stories of many who have done just that. . . . It is a book that lightens and lifts the minds and hearts of all who read it.rquo; mdash;Susan Jeffers, Ph.D., bestselling author of Feel the Fear and Do It Anywayreg; and Life is Huge!lquo;A great and inspiring book. It'squo;s been said that an unexaminednbsp;life is not worth living. True enough and Ken Robinson doesn't let us off the hook. After the first page, you have to abandon your ego and look for your own gifts and graces.rquo; mdash;Warren Bennis, author of On Becoming a Leader: The Leadership Classiclquo;Robinson (Out of Our Minds), renowned in the areas of creativity development, innovation, and human resources, tackles the challenge of determining and pursuing work that is aligned with individual talents and passions to achieve well-being and success. . . . Motivating and persuasive, this entertaining and inspiring book will appeal to a wide audience.rquo; mdash;Publishers Weeklynbsp;lquo;Ken Robinson is a remarkable man, one of the few who really look at and into you, so he makes you feel at ease and happy. Irsquo;m proud to be in his book as one of the people he feels attained the Element. Reading his book helps you pinpoint the search we must all make to achieve the best in us.rquo; mdash;Gillian Lynne, choreographer, Cats and The Phantom of the Operanbsp;lquo;While the

world is changing faster than ever, our organizations, our schools, and too often our minds are locked in the habits of the past. The result is a massive waste of human talent. The Element is a passionate and persuasive appeal to think differently about ourselves and how to face the future. — Alvin Toffler, author of *The Future Shock* — “A brilliant and compelling look at creativity, and the path to succeed in — global world — of tomorrow.” — Harry Lodge, co-author of *Younger Next Year* About the Author Ken Robinson, PHD, is an internationally recognized leader in the development of creativity, innovation, and human resources. He has worked with national governments in Europe and Asia, international agencies, Fortune 500 companies, national and state education systems, nonprofit organizations, and some of the world's leading cultural organizations. He lives in Los Angeles, California.